

Frank Abrahams

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EDUCATION

Temple University (Philadelphia, PA) 2000. Doctor of Education in Educational Leadership and Policy Studies with concentration in Higher Education Administration. Studies with Richard Englert, Donald Walters, Barbara Pavan, Jacqueline Stefkovich, Erin Horvat and Novella Keith.

Dissertation: Implementing the National Standards for Music Education in Pre-Service Teacher Education Programs: A Qualitative Study of Two Schools.

New England Conservatory (Boston, MA) 1972.
Master of Music Degree (with honors) concentration in Music Education. Studies with Frank Battisti; Choral conducting with Lorna Cooke deVaron.

Temple University (Philadelphia, Pennsylvania) 1969.
Bachelor of Music Education Degree (cum laude) Choral conducting with Robert Page; Organ with J. Earl Ness; Piano study with Natalie Hinderas; Music Education with Virginia Austin, James Standifer, Jacqueline Boswell, Rosalie Harutun, Leona Wilkins.

Boston University (Boston, Massachusetts)
Music Education with Richard Colwell; Analysis with Lukas Foss.

Additional Study

Training in Learning and Mind Styles with Bernice McCarthy and Anthony Gregoric.
Certified trainer in the 4MAT System.

Training in Music Learning Theory with Edwin Gordon and Richard Grunow.
Choral conducting at Boston University Tanglewood Institute, 1972.

Additional choral study with Robert Shaw, Roger Wagner, Margaret Hillis and Gregg Smith.

ADMINISTRATIVE EXPERIENCE

College of Continuing Studies at Rider University (Lawrenceville, New Jersey)
Associate Dean for the Arts, 2012 – present.

Westminster Choir College of Rider University, (Princeton, New Jersey)
Professor of Music Education, 1992 – present. Awarded tenure, 1997
Director, Westminster Center for Critical Pedagogy, 2009 – present.
Chair for Music Education, 1992 – 2009.
Chair for Arts & Sciences, 1999 – 2003.
New England Conservatory Boston, MA

Music Education Faculty, 1972 -1992. Chair for Music Education, 1989 -1992.

Stoneham (MA) Public Schools

Supervisor of Music, 1975 -1981 Program Supervisor for Fine Arts, 1981 -1992.

Director New England Conservatory Summer Camp, 1989, 1990.

Trained in Total Quality Management (TQM), Management by Objectives, (MBO), clinical supervision, strategic planning.

TEACHING

Westminster Choir College of Rider University

Undergraduate (Traditional Format): Introduction to Teaching, Models of Music Learning, Secondary Methods and Practicum, Elementary Methods and Practicum, Praxis in Secondary Music Education, Special Topics in Music Education, Music Education Laboratory, Student Teaching Observation and Seminar, Social and Philosophical Foundations of Music Education, Critical Pedagogy for Music Education I and II, Educational Psychology, Fundamentals of Conducting, Assessing Music Learning.

Undergraduate (Online Format): Assessment of Music Learning, Critical Pedagogy II, Critical Pedagogy II (honors), Assessing Music Learning.

Graduate (Traditional Format): Curriculum Development and Evaluation, Administration and Supervision, Psychology for Music Teachers, Seminar in Music Education, Teaching College, Research in Music Education

Graduate (Online Format): Curriculum Development and Evaluation, Psychology for Music Teachers, Research in Music Education, Creative Practices in Music Teaching and Learning with Ideas from Critical Pedagogy.

Conservatory (prep division): Founder, Artistic Director and conductor – Westminster Conservatory Youth Chorale; Founder and Musical Director –Summer Music Theatre Workshop for High School Performers; Founder, Artistic Director and conductor – Westminster Conservatory Collegiate Chorale; Music Theory, Conducting, General Music for High School Students, Founder and conductor – Westminster Conservatory Collegiate Chorale.

University of Delaware (Newark, Delaware)

Graduate: History and Philosophy of Music Education; Thesis Advisement.

Rider University School of Education (Lawrenceville, New Jersey)

Graduate: Strategies for Curriculum Change.

Boston University (Boston, Massachusetts)

Graduate: Doctoral Dissertation Advising

Rutgers University Mason Gross School of the Arts (New Brunswick, New Jersey)

Undergraduate: Materials and Methods in Secondary Choral Music, Special Topics: Staged Choral Productions.

New England Conservatory (Boston, Massachusetts)

Undergraduate: Elementary Methods, Introduction to Music Education, Secondary Methods, Choral Methods, Conducting and Materials, Student Teaching Seminar, Student Teaching Placement and Observation.

Graduate: Administration and Supervision in Music Education, Curriculum Development in Music Education, Philosophical Foundations of Education, Contemporary Trends in Music Education, Music Theatre; Learning Styles, Administrative Practicum.

Eastman School of Music (Rochester, New York)

Learning Styles in Music, summer 1992.

Stoneham (MA) Public Schools

Pre-School Music, Elementary, Middle School and High School General Music, High School Chorus, Music Theory, Survey of Rock and Jazz, Theatre Arts.

Malden (MA) High School

High School Chorus, Madrigal Singers, Music Theory, Fine Arts

VALUE and SERVICE

General

Senior Editor – Visions of Research in Music Education online international peer reviewed journal.

Associate Editor – Action Criticism and Theory online peer reviewed journal of the MayDay Group.

Editorial Board – The Music Journal official publication of MENC: The National Association for Music Education.

Editor – Westminster Conservatory Youth Choral Jewish Music Series published by Transcontinental Music Publications and distributed by Hal Leonard.

Curriculum Facilitator – Society for Music Teacher Education – an affiliate organization of MENC: The National Association for Music Education.

New Jersey representative – Society for Music Teacher Education.

Recipient of Nancy Gray Award for Distinguished Service to Rider University presented by the University President, April 19, 2005.

Reviewer – Cincinnati College Conservatory of Music. External consultant to review graduate Music Education program October 31, 2005.

Consultant – Paulo Freire Charter School School District of Philadelphia 2005

Managed Teacher Enhancement Quality Grant from State of New Jersey.
Project consisted of the production of a DVD “Best Teaching Practices in Music Education” with colleague Lynnel Joy Jenkins.

Developed concept and curriculum for Westminster Academy, the laboratory school of the music education department and Westminster Conservatory based on Critical Pedagogy for Music Education.

Developed training program for in-service music teachers in Critical Pedagogy for Music Education presented in 5 Saturday Seminars by Westminster Continuing Education.

Developed partnerships with Trenton Public Schools and Newark Public Schools including “Adopt-a-Teacher” program.

Developed seminar presentations in Learning Styles, Cooperative Learning, Portfolio Assessment, Critical Thinking, Integrated Curriculum and Total Quality Management and Differentiated Instruction as part of the Westminster Continuing Education Program.

Consultant for Educational Testing Service (ETS), Princeton, NJ, 1992-2000.

Founder, director -Westminster Music Theatre Workshop for High School Students, summer 1993 -present.

Represented the college and university at National/State and Regional conferences by attending to the admissions booth in the exhibit hall. Negotiated partnership with Federal University Rio Grande do Sul, Porto Alegre, Brazil.

Rider University

Faculty Development

Presented on panel for online learning at Rider University Faculty Development day, 2012

Presented workshop on curriculum mapping for university faculty at the invitation of the Rider Teaching and Learning Center, November 2007.

Presented a six-week lunch-hour seminar on learning styles and teaching techniques for Westminster faculty, 1993.

Presented a seminar on “The Lesson Map” and “Portfolio Assessment in the Student Teaching Program” for the faculty at the College of Education and Human Services, Rider University, 1993.

Presented “Learning/Teaching Styles in the College Classroom” for Rider University Faculty Development Day, May 1999.

Presented “Student-Centered Learning” for Rider University Faculty development Day, May 19, 2005.

Encouraged and supported faculty activities and professional development in the Music Education Department.

Committees

Scholarship of Teaching

Sabbatical Leaves for Department Chairs

Task Force on Learning Objectives and Competencies

University Human Subjects Research Board

University Assessment Committee

College of Continuing Studies Academic Policy Committee

Online Instructional Support Team

Nancy Gray Award Selection Committee

Westminster Choir College

General

Prepared documentation for State Accreditation Visit of Music Education Department at New England Conservatory and for the National Council for the Accreditation of Teacher Education (NCATE) at Westminster Choir College.

Created and taught first on-line course at Westminster Choir College.

Undergraduate and Graduate Programs

First to propose and teach online courses at Westminster Choir College.

Interview incoming freshman, transfer and graduate students in music education and make recommendations relative to admissions. Read essays and review transcripts of candidates for music education. Make| nurture calls as appropriate and interact with financial aid at the Rider University main campus in Lawrenceville as needed. Revised all

promotion literature and academic catalogue relative to music education department so that goals and aims of the program interface with the mission of Westminster Choir College and Rider University. Topics for the application essays were revised to better assess the applicant's ability to make and argue a point of view. Attended conferences at state, regional and national levels to recruit and to present seminars representative of the Westminster Music Education program.

Advising

Advise undergraduate and all graduate music education majors.

Advise the student chapter of the Music Educators National Conference (MENC) 1992 - 2009.

Advise Westminster Players 1996-1997.

Advise Phi Mu Alpha Sinfonia chapter 2007-present.

Curriculum

Revised undergraduate music education curriculum and developed new graduate curriculum in music education at Westminster Choir College.

Chaired the development of new curriculum in Music Education grounded in critical pedagogy and to respond to new state licensure codes.

Proposed and developed a new Master of Music Education (MME) Degree at Westminster Choir College; designed the curriculum and organized courses into a four summer sequence.

Proposed and developed a 5-year dual degree program Bachelor of Music in Music Education/Master of Arts in Teaching in collaboration with the School of Education. This was the first inter-college degree program at Rider University.

Developed portfolio assessment program for undergraduate and graduate music education majors at Westminster Choir College including an annual portfolio review.

Developed Summer Session and Saturday program in music education for the Continuing Education Division of Westminster Choir College presenting a broad spectrum of workshops and course topics and coordinated the appearances of nationally known music educators including: Richard Colwell, Donna Brink Fox, Bennett Reimer, Edwin Gordon, Christine Jordanoff, Jean Sinor, Mary Goetze, Doreen Rao, Jane Frazee and Marvelene Moore, Wayne Bowman, Carlos Abril, Sandra Stauffer, Janet Barrett.

Developed new courses in Music Education including Student Teaching Seminar, Music Education Laboratory, Teaching Instrumental Music, Seminar in Music Education, Teaching College and Research in Music Education.

Developed Music in Children's Lives course for the College of Liberal Arts.

Instituted a conducting internship program in the Conservatory Chorale to connect music education majors to a model school choral program.

Developed a collaborative relationship with the Cherry Hill Public Schools, Chapin School (Princeton, NJ) Princeton Charter School, Princeton Academy of the Sacred Heart, Princeton Regional Schools and The Cambridge School.

Developed the concept and curriculum for Westminster Academy.

Testing and Placement

Instituted testing for learning styles, hemispheric mode preference and musical aptitude during orientation for all new and transfer students.

Adjusted teaching strategies in the music education department to better meet the learning needs of the students in the department.

Revised the format for oral examinations in music education to better measure the students' ability to analyze, synthesize, evaluate and interpret the literature in the profession.

General Committees

Chair of curriculum reform committee for the undergraduate and graduate music education curriculums at Westminster Choir College.

Served on Oral Examinations committees for music education majors, choral conducting majors and voice performance majors.

Served on the college curriculum committees.

AAUP Liaison Committee

Graduate Committee

Department Chairs

Faculty Concerns

Academic Policy Committee (Westminster Choir College and College of Continuing Studies)

Curriculum Committee

Advisory Board – Equal Opportunity Program

Music Theatre Program committee

Search Committees

Assistant Professor of Church Music Position, 1994

Director of Continuing Education, 1994

Assistant Dean of Students, 1995, 1999

Director of Admissions, 1999

Assistant Professor of Music Education (2 positions), 2001

Director of Performance Management, 2005

Assistant Professor of Acting, 2005

Conductor, Westminster Community Orchestra, 2005

Assistant Professor of English, 2000

Acting Assistant Professor of Music Education, 2008

Adjunct instructors in Elementary Music Education, Kodály Music Reading, strings, instrumental music, French, psychology, Italian, arts management

Assistant Professor of Choral Conducting, 2009

Assistant/Associate Professor of Music Education, 2009

Assistant Professor of Sacred Music, 2010

Director of Marketing, Director of Continuing Studies, Coordinator of Online Learning,
2011 – 2012

Marketing Manager for Continuing Education, 2010

Assistant Professor of Music Education, 2013

Westminster Center for Critical Pedagogy

Founder and director – The center is designed to promote teaching and learning throughout the college by fostering the development and implementation of online

learning, research, community outreach through a laboratory school in collaboration with the Princeton Regional Schools and The Cambridge School (Pennington, NJ) and international partnerships. The center opened in September 2009.

School of Education

Proposed and developed Graduate Level Teacher Preparation (GLTP) in music education for Rider University School of Education.

Committees

NCATE Accreditation Steering Committee

Master of Arts in Teaching (MAT) degree development committee
Music Education-School of Education Coordinating Committee

Music Education/School of Education Coordinating Committee

Community Outreach

Music, Art, Dance and Drama Departments Piscataway (NJ) Public Schools
Understanding "The Arts" by Design
November 4, 2009 Piscataway High School, Piscataway, NJ

District Music Department Wayne (NJ) Public Schools
A Critical Pedagogy for Music Education: Doing it in MY Classroom
November 3, 2008 James Fallon Elementary School, Wayne, NJ

Washington Township Public Schools -Robbinsville, New Jersey
Consultant working with the Director of Curriculum and Instruction and the district music department to develop new music curricula grades k-8, 2005-2007.

Massachusetts Instrumental and Choral Conductors Association
Choral Adjudicator
March 30 – April 2, 2007 Oakley Middle School, Norwood, MA

Somerset Hills School District – Bernardsville, NJ
Independent Evaluator-K-12 Visual and Performing Arts Curriculum Assessment
Spring, 2006

SCHOLARLY ACTIVITIES

Papers, Sessions, and Presentations

Society for Music Teacher Education
September 26 – 28, 2013 University of North Carolina Greensboro, Greensboro, NC
Facilitated the Curriculum Area of Strategic Planning

St. Stephen's House
July 13, 2013 Oxford University, Oxford, UK

“Empowering Choral Musicianship with Ideas from Critical Pedagogy and Comprehensive Musicianship”

4th International Symposium on Assessment in Music Education
 April 10-13, 2013 National Taiwan Normal University - Taipei, Taiwan
 “Assessing the Efficacy of a Virtual iPad Lab for Graduate Students in an Online Music Education Course”

New Jersey Music Educators State Conference
 February 22, 2013 New Brunswick, NJ
 “Planning the Perfect Music Lesson”

Delaware Music Educators Association
 February 9, 2013 Meredith Middle School, Middletown, DE
 “Planning the Perfect Music Lesson”

“How Do We Know They Learned What We Taught Them?”

International Conference on Education and Teacher Education
 December 10 – 12, 2012 Levinsky College of Education - Tel Aviv, Israel
 “The Efficacy of iPads to Enhance Graduate Students’ Engagements with Music Teaching and Learning”

Kodály Pedagogical Institute - Kecskemét, Hungary
 December 7, 2012
 “Scaffolding Music Learning”

Jane Frazee Invited Lecture
 July 29, 2012 University of St. Thomas St. Paul, MN
 “Critical Pedagogy for Music Education”

International Society for Music Education (ISME)
 July 15–20, 2012 Thessaloniki, Greece
 “Acquiring a Disposition for Assessment: Paradigms and Promising Practices”
 (With Al D. Holcomb)

“Music Education Behind Bars; Giving Voice to the Inmates and the Students Who Teach Them” (with Kristian C. Kohler)

November 23, 2010
 “Critical Pedagogy for Music Education: Philosophy, Psychology, Praxis”

August 2-6, 2010 Beijing, China
 “Applying Informal Music Learning Strategies in High School Choral and Instrumental Ensembles: A Collaborative Research Project” (with Daniel Abrahams)

“Online Learning in Music Education: A Panel Discussion of Faculty Experiences”
(With Daniel Abrahams, Andrew Goodrich and Frank Heuser)

“Empowering Musical Understanding with Ideas from Reciprocal Teaching”
(with Daniel Abrahams)

3rd International Symposium on Assessment in Music Education

March 8-11, 2011 University of Bremen – Bremen, Germany

“An Assessment of Online vs. Traditional Delivery of a Sophomore Music
Education Course: A Critical Case Study”

Music Educators National Conference

March 25-27, 2010 Anaheim, CA

“Plenary Session: Leaving Normal” (with Sandra Stauffer, Janet Barrett and
Betty Anne Younker)

“Teaching Qualitative Research” with Sandra Stauffer, Mary McCarthy and Janet
Barrett)

University of Massachusetts, Lowell MA

November 12–13, 2009

Panel respondent to lecture by Jeanne Bamberger
“Unlocking the Musician Within”

College Music Society

October 22, 2009 Portland, OR

“The Dewey Video Project: YouTube as a Pedagogical Tool in a Sophomore Music
Education Class”

Society for Music Teacher Education

September 11, 2009 University of North Carolina, Greensboro, NC

“College/School/Community Partnerships”

University of Arizona

February 17, 2009 Tucson, AZ

“Reciprocal Teaching: A Critical Pedagogy for Instrumental Music Program”

“Reciprocal Teaching: A Critical Pedagogy for the Choral Rehearsal”

Desert Skies Symposium on Research in Music Education

February 19, 2009 University of Arizona, Tucson, AZ

“Examining the Pre-Service Practicum Experience of Undergraduate Music
Education Majors - Exploring Connections and Dispositions Through Multiple
Perspectives: A Critical Grounded Theory”

University of Delaware

February 21, 2009 Newark, DE

“Understanding ‘Music’ by Design”

Masterworks Chorale

October 25, 2008 Yellow Springs, PA

“Understanding the Choral Instrument”

October 10, 2008 John Dickenson High School, Wilmington, DE

“Understanding ‘Music’ By Design”

Boston University

September 30, 2008 School of Music, Boston, MA

“A Critical Pedagogy for Music Education”

Second European Conference on Developmental Psychology of Music

September 10, 2008 Roehampton University, London

“The Impact of Reciprocal Teaching on the Development of Musical Imagination, Musical Intellect and Musical Creativity in High School Student Members of Performing Ensembles” (with Daniel Abrahams)

Federal University of Rio Grande do Sul

June 18, 2008 Porto Alegre, Brazil

“Ensino Reciproco – Reciprocal Teaching” (with Daniel Abrahams)

Music Education Leadership Institute

March 19, 2008 Georgia State University, Atlanta, GA

“Critical Pedagogy for Music Education: An Opportunity for Leadership in the Profession”

International Conference on Training Music Teachers

November 5, 2007 Università di Padova, Padua, Italy

“Blogging per scoprire le disposizioni all’insegnamento emergenti da insegnanti di musica informazione: una fenomenologia critica” “Blogging to Uncover the Emerging Teaching Dispositions of Pre-Service Music Teachers: A Critical Phenomenology”

The Academy at Carnegie Hall – New York, NY

October 31, 2007

“Unlocking the Musician Within: Teaching Strategies for the Community Musician”

Urban Voices: A Choral Music Initiative of the Metropolitan Opera Guild - New York, NY

August 30, 2007

“Music as a Way of Knowing: A Critical Pedagogy Approach”

August 29, 2007

“Objective Writing for the Choral Artist”

O Conservatório Brasileiro de Música (Brazil Conservatory of Music)

June 11-15, 2007 Rio de Janeiro, Brazil

“Pedagogia Crítica em Educação Musical: Coro, Banda e Sala de Aula Critical Pedagogy for Music Education: Chorus, Band and General Music”(with Daniel Abrahams)

Hawaii International Conference on the Arts and Humanities

January 12, 2006 Honolulu, HI

“Differentiated Instruction in the High School Band, Orchestra and Choir”

Center for Applied Research in Musical Understanding

October 11, 2007 Oakland University, Rochester, MI

“Engaging Sub-Sets of Musical Intelligence to Facilitate the Construction of Musical Knowledge in General Music Classes”

November 11, 2005 Oakland University, Rochester, MI

“Critical Pedagogy for Music Education: A Pathway for Musical Understanding”
(with Patrick K. Schmidt)

Preparing Future Music Educators -Society for Music Teacher Education

September 15, 2005 University of North Carolina, Greensboro, NC

“Critical Pedagogy for Music Education: A Best Practice to Prepare Future Music Educators ”

Fifth Paulo Freire International Colloquium on Multiculturalism and Education

September 19, 2005 Federal University of Pernambuco, Recife Brazil

“Reconceptualizing Multiculturalism in Music Education: A Freirian Perspective”

Conductor’s Guild Annual Conference

January 6, 2000 New York, NY

“Conductors as Educators ”

March 18, 1999

“Learning Styles in a Kodály Context: A 4MAT for Lesson Planning”

Critical Pedagogy for Music Education

University of North Carolina, Greensboro NC September 20, 2004

University of Rio de Janeiro, Brazil October 2, 2004

University of Rio Grande do Sul, Porto Alegre, Brazil October 5, 2004

University of Santa Maria, Santa Maria, Brazil November 12, 2004

University of Pernambuco, Recife, Brazil November 15, 2004

Music Educators National Conference (now National Association for Music Education)

The Composer Meets the Performer April 16, 2004 Minneapolis, MN

How Our Chapter Raised \$7000 April 18, 2002 Nashville, TN

Getting Your First Job March 9, 2000 Washington, DC

Help! The College Says One Thing, My Cooperating Teacher wants
Another...What Do I Do? February 27, 1999 New York, NY
Using Musical Intelligence to Teach Music Methods
February 28, 1999 New York, NY
Student Teaching Triad-The Student, the Co-op, and the College Supervisor
April 17, 1998 Phoenix, AZ
Total Quality Management for School Music Programs April 19, 1996
Kansas City, MO
Interviewing For The First Job April 20, 1996 Kansas City, MO
TQM – Total Quality Management for School Music Programs March 31, 1995
Rochester, NY
Surviving the First Year: What They Didn't Teach You in College March 31, 1995
Rochester, NY
Teaching with Style – A Model of Excellence April 1, 1995 Rochester, NY
Teaching With Style – A Learning Styles Approach to Music Teaching and
Learning April 8, 1994 Cincinnati, OH
Panel member “Special Research Interest Group: Measurement and Evaluation”
April 9, 1994 Cincinnati, OH, 1994.
Learning Styles – An Approach to Curriculum March 21, 1993 Springfield, MA
Learning Styles and the At-Risk Student
April 9, 1992 New Orleans, LA
Presentations on Portfolio Assessment in the Chorus, Orchestra and Band -
presented at New York State School Music Association, November, 1993.

Workshops/Courses/Presentations on Learning Styles, Assessment, Leadership and the 4MAT System

Randolph, NJ Public Schools, 2012
Old Bridge Public Schools, Old Bridge, NJ, 2003
Red Clay Consolidated School District, Wilmington, DE, 1999
Fine Arts Department, Union, NJ, 1999
Student Group for Dean Walter Perry, 1999
National Association of Pastoral Musicians, 1998
Music Educators National Conference, 1998
Westminster Alumni Planning Board, 1997
Rider University External Affairs Division, 1997
Rosa Parks High School, 1997
Westfield Public Schools, 1997
Texas Music Educators Association, 1995
National Association of Teachers of Singing, 1995
Pennsylvania Music Educators Association, 1995
New York State Music Educators Association, 1995
New Jersey Music Educators Association Spring Conference, 1994
New York Music Educators Association, 1994
Boonton Public Schools, 1994, 1998
Cherry Hill, NJ Public Schools, 1993
Maryland Music Educators Association, 1993
Music Educators National Conference Eastern Division, 1993

Career Management Seminar, New England Conservatory, 1992
 Westminster Choir College Continuing Education, 1990-present
 Temple University MENC Student Chapter, 1992
 National Guild of Community Music Schools, 1992
 Texas Music Educators (TMEA), 1992
 Stoneham Middle School PTA, 1992
 Stoneham Chamber of Commerce
 Eastman School of Music, Summer, 1992
 New England Conservatory, Summer 1990, 1991, 1992
 Brookwood School (MA), 1991, 1992
 Elementary staff -Everett (MA) Public Schools, 1991
 Northeast Consortium for Staff Development, 1990
 Stoneham Public Schools Special Education Department, 1989

Featured presenter

"Total Quality Management (TQM) and School Music Programs" and "Learning Styles in the College Classroom" College Division Texas Music Educators Association, San Antonio, TX, 1995.
 Panel member "Interview: Preparations and Expectations" at the national convention of National Association of Art Educators, Boston, MA, 1987.

Performing Accomplishments

Conducting

The Dean's Singers

March 21, 2013 Rider University, Lawrenceville, NJ

Founder conductor – Westminster Conservatory Collegiate Chorale – 2010
 Handel: Judas Maccabaeus Gill Chapel, Rider University, December 16, 2010
 Titanic- The Musical: The Playhouse, Westminster Choir College, April 17, 2012

Founder conductor – Westminster CMENC Singers – an ensemble of students from the music education department

Concert for Very Young People – Westminster Choir College of Rider University -
 April 11, 2010

Canta Brazil: The Choral Music of Brazil - Westminster Choir College of Rider
 University - February 28, 2009

Rock of Ages – A Concert for Chanukah Longwood Gardens, Kennett Square, PA -
 December 13, 2009 and Westminster Choir College of Rider University -
 December 16, 2009

Founder, conductor -Westminster Conservatory Youth Chorale -an honors choir for
 gifted High School Singers at Westminster Conservatory, the community
 music school of Westminster Choir College
 Brazil Tour – July, 2006 Concerts in Recife and Rio de Janeiro

Brazil Tour – April, 2003 Concerts in Porto Alegre, São Leopoldo and Rio de Janeiro

Guest conductor Coro Universitário, Federal University of Pernambuco, Recife Brazil, 2004.

Omaha Public Schools – Festival Chorus, 2004

World Music Chorus – American Choral Directors Association, 2002

Lancaster/Lebanon Choral Festival, 1994

Pennsylvania District 12 Chorus, 1993

All-Cape District Chorus, 1982, 1991

Massachusetts Southeast Jr. District Chorus, 1990

Pennsylvania District 12 Chorus, 1988

Musical director for theatrical productions at Massbay Community College, Merrimack College, Stoneham, Peabody, Winthrop and Danvers High Schools, Winthrop Playmakers, Crossroad Company, Lynnfield Spotlighters, Peninsula Players of Nahant.

Prepared choirs for Robert Page -Former Assistant Conductor, Cleveland Orchestra
Roger Wagner -Conductor, The Roger Wagner Chorale Elaine Brown -Conductor,
Singing City of Philadelphia Lorna Cooke deVaron -Conductor, New England
Conservatory Chorus, Duke Ellington, Andrew Megill – Conductor, Fuma Sacra,
Barbara Barstow – Conductor, Westminster Community Orchestra Bobby
McFerrin – Guest Conductor, Philadelphia Orchestra Ken Selden – New Jersey
Youth Symphony Fernando Raucci – Greater Princeton Youth Orchestra

Founder, conductor -Stoneham Summer Chorus

Former conductor -Little Orchestra of Cambridge (MA)

Recordings

CD recording: *Koleinu: Great Performances of Jewish Choral Music*
(TMP 950136). Conducted Westminster Conservatory Youth Chorale in
a compilation recording.

CD recording: *Celebrate Chanukah* (WC 989), Released November, 1998.
Conducted Westminster Conservatory Youth Chorale.

CD recording: *Monteverdi, Vespers, 1610*. Andrew Megill, conductor with Westminster Conservatory Youth Chorale. Released October 2000.

CD recording: *Orff, Carmina Burana* Devin Mariman, conductor with Westminster Conservatory Youth Chorale. Prepared choir and played Piano II. Released October 2001.

CD recording: *Honegger, King David* Devin Mariman, conductor with Westminster Conservatory Youth Chorale. Prepared choir. Released October 2002.

Recordings as a member of the chorus with the Boston Symphony Orchestra and Philadelphia Orchestra on Deutsche Grammophon and Columbia labels.

Recitals (accompanist)

Shipley Arts Festival

July 14, 2013 Britten St. Nicholas, Lancing College Chapel, West Sussex, UK

April 13, 2012 "Senior Voice Recital of Daniel Grayberg" Williamson Hall

March 23, 2012 "Junior Voice Recital of Michael Zubert" Williamson Hall

March 24, 2012 "Senior Voice Recital of Jacob Ezzo" Bristol Chapel

November 1, 2009 Westminster Conservatory 40 Anniversary Gala - Bart Leudeke Center, Rider University

October 6, 2009 Recital with Nancy Froysland Hoerl, soprano
Longwood Gardens, Kennett Square, PA

July 16, 2009 Recital with Nancy Froysland Hoerl, soprano Bart Leudeke Center, Rider University

April 19, 2009 "Senior Voice Recital of Cory Pinto" Williamson Hall

March 6, 2009 "Senior Voice Recital of Jonathan Slawson" Williamson Hall,
Westminster Choir College

December 7, 2008 "Senior Piano Recital of Kathryn Whitaker" Williamson Hall,
Westminster Choir College

November 19, 2005 "Senior Voice Recital of P J Heckman" Bristol Chapel,
Westminster Choir College

August 4, 2005 "Women I've Been or Wanna Be with soprano Nancy Froysland Hoerl
Bristol Chapel, Westminster Choir College

- July 29 and 31, 2004 "Lies and Legends: The Music of Harry Chapin" with summer music theatre staff Bristol Chapel, Westminster Choir College
- October 12, 2004 with Margaret Cusack, soprano Constitution Center, Philadelphia
- October 15, 2004 Rider Alumni Event with Patrick Schmidt, tenor and Michele Schmidt soprano Cavalla Room, Rider University October 17, 2004 Patrick Schmidt, tenor Gill Chapel, Rider University
- May 1, 2003 "Brahms to Broadway" with Nancy Froysland Hoerl, Elem Eley, Tracy Chebra, Linda Mindlin and Steven Williamson Jersey Shore Arts Center, Ocean Grove, New Jersey
- August 1, 2003 Lies and Legends: The Musical Stories of Harry Chapin" with Bridget Burke, Elizabeth Buatti, Adam Dietz, PJ Heckman and Ben Dibble
- July 24, 2003 "The Big Boys of Broadway" with soprano Nancy Froysland Hoerl Bristol Chapel, Westminster Choir College
- October 12, 2003 "A Brazilian on Broadway" with tenor Patrick Schmidt Bristol Chapel, Westminster Choir College
- December 6, 2003 Performed as a member of the cast with Westminster Players "How To Succeed in Business Without Really Trying" The Playhouse, Westminster Choir College
- July 28, 2001 "Closer Than Ever" the music of Maltby and Shire with Ben Dibble, Adam Dietz, Stephen Brennfleck, Nicholas McBride, Lucia Bradford and Heather Fetrow Bristol Chapel, Westminster Choir College
- October 15, 2000 "Ben Dibble Live" Broadway revue with tenor Ben Dibble Bristol Chapel, Westminster Choir College
- October 13, 2000 "Great Collections" Lyricists and composers of American Musical Theatre with soprano Nancy Froysland Hoerl Longwood Gardens, Kennett Square, PA
- February 4, 2001 August 3, 2000 "Side By Side By Sondheim" duo pianist with Phil Orr and singers Margaret Cusack, Nancy Froysland Hoerl and Charles Walker; Diana Crane narrator. The Playhouse, Westminster Choir College
- March 25, 2001 "By Sondheim" with Margaret Cusack, Nancy Froysland Hoerl, Elem Eley and Bill Endslo The Playhouse, Westminster Choir College
- October 15, 1999 "Music of the Night" with baritone Elem Eley for Rider University Class of '49 Hyatt Regency Hotel, Princeton, NJ

August 5, 1999 “Wheels of a Dream: Music from Broadway” with soprano Margaret Cusack and baritone Elem Eley The Playhouse, Westminster Choir College

June 30, 1999 “The Best of Broadway” with soprano Nancy Froysland Hoerl Bristol Chapel, Westminster Choir College

April 25, 1999 “An Evening of Fantasies” with pianists Ingrid Clarfield and Ming Luke Williamson Hall, Westminster Choir College

March 14, 1999 “The Three Cantors in Concert” with cantors Martha Novak, Erik Contzius and Jordan Franzel Temple Beth Am, Parsippany, NJ

January 30, 1999 “Liebeslieder Walzter, Op. 52” with Sun Min Lee, piano and Charles Brown, conductor

July 28, 1998 “S Wonderful: The Music of George Gershwin” with soprano Nancy Froysland Hoerl and baritone Elem Eley Bristol Chapel, Westminster Choir College

April 4, 1998 “Thou Swell! Thou Witty! An evening of Rodgers & Hart” with soprano Nancy Froysland Hoerl and baritone Elem Eley Bristol Chapel, Westminster Choir College

April 29, 1998 “A Medley from Secret Garden” with soprano Kate Reilly-Hovey, tenor Stephen Sands, and Christopher Judd, baritone Bristol Chapel, Westminster Choir College

March 25, 1998 “The Music of Rodgers & Hart” with soprano Nancy Froysland Hoerl Williamson Hall, Westminster Choir College

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Books

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